Horror Film 1
20 January–18 March
Malcolm Le Grice

Present Moments and Passing Time is a dual site exhibition at Peninsula Arts and Plymouth Arts Centre. His films are distributed by Lux. Malcolm Le Grice is represented by Richard Saltoun Gallery. His work has been included in numerous national and international exhibitions and biennales, including the 1984 Venice Biennale, in the Biennale of Sydney and the Whitney Biennial. His films are represented in national archive collections across Europe and Australia, with over 80 works in the British Film Institute. He has held solo exhibitions at Tate Britain, the London Film-Makers’ Co-operative and British Avant-Garde Film. His influences include the Dadaists and Surrealists whose work explored the mental distress caused by colonisation and the social and cultural consequences of decolonisation. Achiampong and Blandy negotiated Fanon’s ideas, examining how the politics of race, racism and societal issues affect our relationships in an age of new technology, pop culture and globalisation.

Finding Fanon Part Three: Prologue
21 March–4 April
Finding Fanon is the third instalment of Larry Achiampong and David Blandy’s film trilogy and comprises four films: Finding Fanon, Finding Fanon: Part One, Finding Fanon: Part Two, and Finding Fanon: Part Three. The project is inspired by the lost plays of Frantz Fanon (1925–61), a radical humanist whose work explored the mental distress caused by colonization and the social and cultural consequences of decolonisation. Achiampong and Blandy negotiated Fanon’s ideas, examining how the politics of race, racism and societal issues affect our relationships in an age of new technology, pop culture and globalisation.

Achiampong (b. 1987) and Bandy (b. 1981) have been exploring issues surrounding race and culture in their individual practices for many years, albeit from completely different cultural backgrounds. They were recently artists in residence at Tate Modern and have been involved in important international exhibitions including Tate Modern, Palais de Tokyo, France, Tate Britain, UK, National Gallery, Australia, amongst others. Their films are distributed by LUX and David Blandy is represented by Iniva, London; Fabrica, Brighton; Modern Art Oxford; Spike Island, Bristol; ICI/Savvy Contemporary, Berlin, Germany; NCCA, Moscow, Russia; and Tyneside Cinema, Newcastle. Their films are distributed by LUX and David Blandy is represented by Iniva, London; Fabrica, Brighton; Modern Art Oxford; Spike Island, Bristol; ICI/Savvy Contemporary, Berlin, Germany; NCCA, Moscow, Russia; and Tyneside Cinema, Newcastle. Their films are distributed by LUX and David Blandy is represented by Iniva, London; Fabrica, Brighton; Modern Art Oxford; Spike Island, Bristol; ICI/Savvy Contemporary, Berlin, Germany; NCCA, Moscow, Russia; and Tyneside Cinema, Newcastle.
PAC Home Talk: Matt Stokes
Thursdays from 11 January, 6pm. £2.00
Thursday 26 January, 6pm
Matt Stokes’ practice stems from an inquiry into actions and events that shape people’s ideas and identities. Many of his past works have focused on music – its history, culpability and socio-political effects – to provoke a social interest in research and forming collaborative relationships between communities, bringing together their interests, knowledge and skills in conflicting situations. By exploring the resulting exchanges of ideas, projects have involved film, collaborations and events that aims to challenge assumptions about social ways.
Matt Stokes was born 1973 and lives and works in Newcastle/South West.

Art Writing for Organisations
Thursday 16 & Friday 17 March
This practical seminar has been especially designed for people working within South West arts organisations, whatever their role: curation, management or education. The day will also feature input on developing digital tools to support writing skills. Led by two professional writers, this is an opportunity to work creatively with language and ideas, exploring voice and writing for different audiences.
The workshop is part of the ArtWriters programme funded by Arts Council England and partnered by Plymouth Culture, Made in Plymouth, Plymouth City Council, Arts Council England, English Touring Theatre, Art Gallery, KAT, Devon and Exeter Arts and Arts South West.

For further information, please contact: jonathan.watson@plymouth.ac.uk

Creative Play
Saturday 11 January, 11am–1pm
£3/Free for PAC Home members
Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, techniques and materials and creative processes which you can try again at home.

“My children love getting involved in arts and crafts and the other half is that I don’t have the materials to do at home. Thanks so much for providing the space to make a mess and experiment."

Due to popular demand the Astrodisco has returned! This family workshop takes place on the last chance to trip the light fantastic. Revisit Megan Broadmeadow’s new music and high-end projector space to make your very own machines, playing with light and colour.
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£5 per family
Saturday 7 January, 1–4pm
Advance booking essential.

Art for Every Body
Saturday 11 February, 11am–1pm
£5 per family
Saturday 1 April, 1–4pm
Advance booking essential.

Art at the D.I.S.C.O 2
Family Art Workshop: Ave-go, Avatar
Saturday 4 April, 1–4pm
£5 includes a hot drink and squash
Recommended for children aged 2–5 and their adults.

Ava-go, Avatar
Family Art Workshop:
Saturday 4 April, 1–4pm
£5 per family
Saturday 11 February, 11am–1pm
£5 per family
Saturday 7 January, 1–4pm
Advance booking essential.

Together we will visit part of Malcolm Le Grice’s exhibition and get to know his outstanding body of work from the last fifty years. Focusing on portraiture and the body in Malcolm’s films and videos of performances we will be making quirky costumes, and dramatic backdrops to imagine ourselves within Le Grice’s creative environment. Explore a space to yourself where you can create:

Advantage booking essential.

Go to see the other half of the exhibition, open from 11am. Want to make a day of it? Pop into Peninsula Arts to drop in for a guided tour of Malcolm Le Grice. Present moments and Rasing Down! photo essay visual texts and your own voice. After exploring the installations and projections in the galleries all are welcome to relax in the comfort of the cafe and meet other parents and your little ones. After exploring the installations with our visual arts team moments and passing time with a passion for culture over a coffee.

£5 per family
Saturday 7 January, 1–4pm
Advance booking essential.

Moments and Passing Time
Drop in for a guided tour of Malcolm Le Grice. Present moments and Raising Down! photo essay visual texts and your own voice. After exploring the installations with our visual arts team moments and passing time with a passion for culture over a coffee.

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