



## Tim Etchells: For Now

25 September - 2 January

Performance: Tim Etchells & Aisha Orzabayeva: Friday 25 September, 7pm

Working across visual art, performance and fiction Tim Etchells' work plays with language, place and presence. Based in Sheffield and London, Etchells has led world-renowned performance group Forced Entertainment since 1984 and collaborated with numerous artists, photographers, writers and dancers.

In *For Now* Etchells presents new solo audio and collage works and alongside neon text works, enlivening the galleries and extending out into Plymouth Arts Centre's other interior spaces. In the newest works Etchells reveals his growing interest in fragments, rhythm and compositional structure as well as exploring the boundaries between sense and nonsense. Working to test his writing through repetition and layering, his new sound piece, *Stand Off* places visitors at the centre of a dynamic and bewildering confrontation of voices.

During the preview evening of *For Now* Etchells will re-unite with Late Junction collaborator, violinist Aisha Orzabayeva, to present a new performance combining voice and music. To book for this performance please visit <https://www.eventbrite.co.uk/e/preview-evening-of-tim-etchells-for-now-tickets-18223267283>. (Part of this exhibition is on the first floor and accessible only by stairs).

Forced Entertainment's *The Notebook* directed by Tim Etchells, comes to The House at Plymouth University on Wednesday 10 February as part of an international tour. For more information and to book tickets visit [www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

Front cover image: Tim Etchells, *Will Be*, 2010

Top image: Tim Etchells, *Mirror Pieces*, 2014. Images courtesy of the artist.

# Plymouth Art Weekender

## Plymouth Art Weekender

25 - 27 September

Plymouth Art Weekender is an ambitious three day event promoting the contemporary visual arts. Over 200 local, national and international artists are featured across 60 events and exhibitions. These are complemented by public art works, street parties, workshops, music and artists and communities taking over empty spaces across Plymouth.

In addition to Tim Etchells' exhibition opening during the Plymouth Art Weekender, Plymouth Arts Centre will host projects initiated by South West artists, *THE OCTOPUS WAS NAKED BUT THE CRAB WAS DRESSED* in the PAC Home space on the first floor and the *Back in 5 Minutes Squad* in our Batter Street Studio.

PAC Home members Mo Bottomley, Rosie King, Kate Paxman, Pineapple Falls and Marcy da Silva Saude will be presenting new work for *Salon at St Saviour's* on Saturday 26 September, 4-6pm at St Saviour's on Lambhay Hill.

During Plymouth Art Weekender we are extending our opening hours to 10am-8.30pm on Friday and Saturday / 10am-5pm on Sunday.

For full information and listings collect a Weekender map from any of the participating venues or the reception at Plymouth Arts Centre and visit [www.plymouthartweekender.com](http://www.plymouthartweekender.com)

@PlymArtWkndr

[www.visualartsplymouth.org](http://www.visualartsplymouth.org)



## The Jarman Award 2015

Thursday 12 November, 6pm / 8.15pm  
£3 / free PAC Home members.  
Advance booking recommended

Meet the UK artists breaking boundaries in moving image. Fall into genre-bending documentaries and lyrical time-travelling tapestries on the big screen with the latest works from the six shortlisted artists for this year's Jarman Award - Adam Chodzko, Seamus Harahan, Gail Pickering, Alia Syed, Bedwyr Williams and Andrea Luka Zimmerman.

6pm Part 1: *Estate: A Reverie* (83 mins)  
7.30pm Q & A with Andrea Luka Zimmerman  
8.15pm Part 2: Further shortlisted artists' films screening

[www.filmlondon.org.uk/jarmanaward](http://www.filmlondon.org.uk/jarmanaward)



## Forthcoming Exhibition: The First Humans

15 January - 2 April

Caroline Achaintre, Salvatore Arancio, Vidya Gastaldon, Andy Harper, Ben Rivers and Jack Strange

The *First Humans* looks at contemporary art with a prehistoric feel. Often incorporating synthetic colours or materials and a sci-fi aesthetic, much of it spooof or tongue in cheek.

This exhibition identifies and questions a trend among artists to evoke the very distant past. Could dramatic new archaeological findings explain it? Is society suffering an identity crisis?

The *First Humans* is curated by Angela Kingston and organised by the Pump House Gallery in collaboration with Plymouth Arts Centre.

Top image: The Jarman Award, Jon Cefai. Image courtesy of Film London

Bottom image: Andy Harper, *The Threefold Law* 2012. Oil on plywood. Courtesy of the artist.

pumphousegallery



## PAC Home Talk: Lindsay Seers

*Tuesday 15 September, 6pm,  
£3 / Free for PAC Home members*

Artist Lindsay Seers' large scale installations involve complex storytelling and personal histories. At the heart of the work is the artist's body and a camera, or in some works, the artist's body as a camera. Using costumes, intricate layers of research and vast structures Seers weaves a multifarious web of narrative and metaphysical imagery. Lindsay Seers will be Plymouth Arts Centre's artist in residence during August and September.

Lindsay Seers works and lives in London and Sheerness-on-Sea. Her works are in a number of collections including Tate collection and Arts Council Collection.

[www.lindsayseers.info](http://www.lindsayseers.info)



## PAC Home Talk: Peter Liversidge

*Tuesday 8 December, 6pm  
£3 / Free for PAC Home members*

Peter Liversidge has exhibited, performed and made interventions extensively around the world. Beginning from a process of proposal writing on a manual typewriter, Liversidge's practice knows no bounds and leads him to fluctuate from working with photography and bronze sculpture to live bands, taxidermied animals and tupenny trailing toddlers.

In this talk Liversidge will talk about the realisation of proposals in galleries, public realm and conceptual spaces whilst simultaneously sharing a stream of personal influences. Peter Liversidge is represented by Ingleby Gallery, Edinburgh.

[www.peterliversidge.com](http://www.peterliversidge.com)



## Creative Play

*Tuesdays 29 September, 27 October & 24 November,  
10.30am - 12 noon  
Under 5s and their adults  
£2 per child*

Artist Kathy Wray invites you into a stimulating environment where your child can lead you on a journey of discovery and messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

In Creative Play this season we will get to know the lights, sounds and language of Tim Etchells' exhibition. Keep an eye on our website and facebook page for more updates from Creative Play.

Booking advisable to guarantee your place on 01752 206114.



## Big Draw

*Saturday 31 October, 1 - 4pm  
For families of all shapes, sizes and ages  
£5 per family*

Boo! Hoot! Screech! Yelp!  
Join artist Maddy Pethick to play with spooky sounds, worrying words and daunting drawings to fill a handmade bloodcurdling book for your very own ghost stories. Every drawing tells a story so which creepy characters will you illustrate and bring back to life?

Booking advisable to guarantee your place on 01752 206114.

### Box Office, Gallery and Shop

**Opening Hours:** Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed

### Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.  
Download the Artory app ([www.artory.co.uk](http://www.artory.co.uk)) or check website ([www.plymouthartscentre.org](http://www.plymouthartscentre.org)) for more.



Reg Charity  
No 800664



ARTORY  
Plymouth Arts Centre  
Plymouth



the  
future  
will be  
confusing