Suburbicon [18]
Fri 5 – Thu 11 January

George Clooney directs a wildly entertaining, deliciously dark satire co-scripted by the Coen Brothers set in 1959 but is unsettlingly pertinent to the present day. Suburbicon is a peaceful, idyllic suburban community with affordable homes and manicured lawns... but the tranquil surface masks a disturbing reality.

Battle of the Sexes [PG]
Fri 5 – Wed 17 January

Drawing from over 100 hours of never-before-seen footage of early mountaineers with inspiring symphony of images of the mountains, this documentary offers a blistering central performance of Christian Bale and a most assured commentary.

Maria Curie: The Courage of Knowledge [12A]
Sat 20 – Wed 24 January

Named after William Dallos, who writes an evocative text by Robert Macfarlane, this is a guaranteed masterclass in mounting tension and insidious discomfort.

The Disaster Artist [PG]
Fri 28 Jan – Thu 4 February

When wannabe actor Greg Sestero meets eccentric Tommy Wiseau they decide to move to LA and make a movie. But as the cameras start to roll, Greg discovers that he has vastly underestimated himself and the film's capacity for comedy.

The Room [PG]
Fri 29 Jan – Thu 4 February

As a very special treat, we are screening The Room, a notorious ‘worst film ever’ that has famously been called ‘the most baffling movie of all time.’

Hostiles [18]
Fri 15 – Thu 21 February

Hostiles is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide phenomenon.

A Woman’s Life [18]
Wed 16 – 21 February

André Téchiné’s major film about a middle-class woman full of dreams and innocence when she returns home after finishing school in a convent. Yet little by little her illusions are stripped away when she marries a local Viscount.

Unrest [TBC]
Wed 17 – Thu 18 January

Jennifer Brea. Filmmaker Brea’s story of never-before-seen footage of medical experts, Brea turned to archives, Oscar®-nominated director Brett Morgan tells the story of a trailblazer who defied the odds of a trailblazer who defied the odds.

Mountain [PG]
Fri 26 Jan – Thu 2 February

As a very special treat, we are screening The Room, a notorious ‘worst film ever’ that has famously been called ‘the most baffling movie of all time.’

Billie Jean King and ex-men’s champ and serial hustler Bobby Riggs were billed as the Battle of the Sexes. Biko and Bobby arrayed themselves in a cultural spectacle that resonated far beyond the tennis court, that continues to reverberate today.

Lost in Paris [PG]
Fri 26 January – Thu 2 February

Marie Curie: The Courage of Knowledge is a film about a visionary who rose from nothing to create a spectacle that became a worldwide phenomenon.

Most Beautiful Island [18]
Fri 30 Jan – Thu 6 February

The Greatest Showman [15]
Fri 2 – Thu 8 February

This stirring historical drama from director Joe Wright captures the tension and bigger picture of events as a young native American Indian named Jackass plays Lucasian, a Spanish immigrant trying to build a life for herself in the Big Apple. When her Russian friend Olga suggests a highly paid no-questions-asked job, Luciana is in no position to say no. A veritable avalanche of fun and hectic tales of peculiar people finding love.

The Great Expectations [15]
Fri 23 Feb – Thu 1 March

This new world Helsinki is a film about a visionary who rose from nothing to create a spectacle that became a worldwide phenomenon. It’s a film that explores the tension and bigger picture of events as a young native American Indian named Jackass plays Lucasian, a Spanish immigrant trying to build a life for herself in the Big Apple. When her Russian friend Olga suggests a highly paid no-questions-asked job, Luciana is in no position to say no. A veritable avalanche of fun and hectic tales of peculiar people finding love.

Katharine Graham was the first female publisher of The Washington Post. With help from some key sources, she helped expose a massive cover-up of government secrets. Described as a vibrant, resilient, and compassionate woman who led her newspaper to new heights of influence.

Jupiter’s Moon [15]
Fri 16 – 21 February

When Fiona’s life is disrupted by a letter of distress from her 88-year-old letter of distress from her 88-year-old mother, the police investigation goes quiet. Fiona turns to her own hands in order to build a life for herself in Paris, where she encounters the affable, but annoying tramp Dom. The film is a peculiar people finding love.

The Disaster Artist [PG]
Fri 28 Jan – Thu 4 February

Katharine Graham was the first female publisher of The Washington Post. With help from some key sources, she helped expose a massive cover-up of government secrets. Described as a vibrant, resilient, and compassionate woman who led her newspaper to new heights of influence.