



All Walls Are Interrupted Kelly Best

15 April - 11 June

Preview: Thursday 14 April, 6 - 8pm

Kelly Best in conversation with Ben Borthwick, PAC Artistic Director: 7pm

Kelly Best's site specific drawing installations respond to the architecture of the galleries they inhabit, expanding beyond the flat surface and in some cases creating three dimensional optical illusions. For this solo exhibition Cardiff-based Best presents an ambitious new work for the first floor gallery of Plymouth Arts Centre. Wrapping around the space, an extensive series of delicate pencil drawings skip across a tiled wall, echoing the slates on the building's exterior.

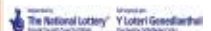
Best trained as a painter and works by collaging found forms and textures, layering brightly coloured paint to create abstract spaces and invented landscapes. *All Walls Are Interrupted* will be the first time she exhibits her paintings in a solo exhibition, having previously presented a small number of works in group shows including the 2012 John Moores Painting Prize.

Kelly Best, b.1984 in Kent, graduated from Kingston University BA Fine Art in 2007.

Previous solo exhibitions: g39, Eastside Projects, Oriel Davies and Chapter Arts centre. Previous group exhibitions: 2015 Exeter Contemporary Open, Jerwood Encounters at Jerwood Space, London and 2013 National Eisteddfod of Wales. Awarded the Creative Wales British School at Rome Fellowship (Oct – Dec 2016). www.kellybest.co.uk

Front cover image: *Untitled*, Kelly Best. Courtesy of the artist

Top image: *Untitled*, Kelly Best. Courtesy of the artist





ALMOST LIVE: Social Making: Socially Engaged Practice Now and Next

Thursday 28 - Friday 29 April, 12.30 - 6pm, 10am - 3.30pm. £25 for two days including lunches, refreshments and delegate pack

Speakers include: Assemble, Effervescent, HomeBaked, Mammalian Diving Reflex and Take A Part.

Social Making: Socially Engaged Practice Now and Next is a symposium bringing examples of international socially-engaged practices to the South West. We are pleased to be offering a livestream of the event at Radiant into our cinema, allowing more people to take part in the symposium. Booking via eventbrite: <https://goo.gl/RcF3aE>

The symposium is developed and delivered by Take a Part CIC, with support from Art and Media with Plymouth University.

Batter Street Open Studio: Josie Cockram & Stephen Smith

Saturday 7 May, 1-6pm. Free

PAC Home members Josie Cockram and Stephen Smith have been in residence in the Batter Street studio for 12 weeks, developing new work with the support of PAC staff and PAC Home members through studio visits and peer critique. Although sharing the space, the two artists have solo practices: Stephen Smith has been making new works with and on canvas for Hestercombe Gallery whilst Josie Cockram has been developing a film and surround sound work that draws from the Greek myth of Echo.

www.josiecockram.com
www.stephen-smith.com

For more information about PAC Home please visit www.plymouthartscentre.org/pachome



Top image: Assemble

Bottom image: Courtesy of Stephen Smith.

Take
A
Part

CREATIVE
PARTNERS
WITH
PLYMOUTH
UNIVERSITY

effervescent
social activity



PAC Home Talk: Thomas Goddard

Thursday 12 May, 6pm
£3, free for PAC Home members

To coincide with Take A Part's Heritage Sign project in Efford, join artist Thomas Goddard to hear more about his work with the community there and his approach to participatory practice.

Through film, participation, performance, design and installation, Thomas' work draws out narratives from what is marginal or unseen within communities. In 2015 Thomas received a Creative Wales award and represented Wales at Standpoint Futures, London. Significant projects during 2016 include a residency at a Neolithic Burial Chamber with Cadw, performances at Up-On Live Art Festival in Chengdu, China and a commission for Axis Web in Wakefield.

www.thomas-goddard.com

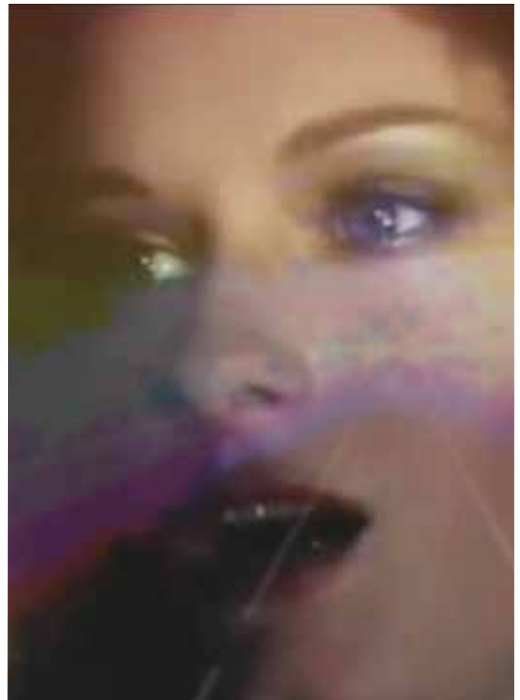
Selected 6

Thursday 2 June, 6pm
£3, free for PAC Home members

Selected 6 is a new curated programme of artists' film and video touring to some of the UK's leading venues for showcasing artists' film.

Drawn from nominations put forward by the artists shortlisted for the 2015 Film London Jarman Award – Adam Chodzko, Seamus Harahan, Gail Pickering, Alia Syed, Bedwyr Williams and Andrea Luka Zimmerman – *Selected 6* brings together some of the most outstanding work from early career moving image artists working in the UK.

Selected has been produced in partnership with videoclub and Film London Artists' Moving Image Network (FLAMIN). Supported by Arts Council England and Film London.



Top image: *Baby, I got your money*, Thomas Goddard. Courtesy of the artist.

Bottom image: *Memory Theatre*, Tom Lock. Courtesy of the artist.

videoclub

FILM LONDON

Artists' Moving Image Network

ARTS COUNCIL ENGLAND

Supporting artists with funding from ARTS COUNCIL ENGLAND



Pleasure Through Drowning Kihlberg & Henry

14 - 23 June in the cinema, starts every 30 minutes between cinema programme screenings
Free

In *Pleasure Through Drowning* Kihlberg & Henry embark on an attempt to escape from a society over-saturated with moving image. Charting a day trip to Portsea Island in search of 32 historic cinemas which existed there during the 20th Century, the narrator describes a desire for moving image to be harnessed, 'geographically bound once more to these custom-made architectures'.

This Building, This Breath Kihlberg & Henry

17-18 June, 1 - 8.30pm. Free to attend, no need to book in advance.

In this 15 minute hybrid of a live performance, installation, and artist's film, the artists explore the implications of bodies, buildings, even cameras breathing. Using the disembodied voice of cinematic voiceovers and guided meditation, they unsettle the difference between being a passive viewer and active participant in an event. *This Building, This Breath* was commissioned by fig-2, supported by the Art Fund, Outset, and Arts Council England.

This Building, This Breath will be on the first floor.

www.karinkihlberg-reubenhenry.org

Top image: *This Building This Breath*, Kihlberg & Henry. Courtesy of the artists.



Here Is Where We Came From Holly Davey

7 May - 27 August

Free to visit at Plymouth City Museum & Art Gallery,
Tues - Fri 10am - 5.30pm, Sat 10am - 5pm.

Artist Holly Davey commemorates 75 years since the Plymouth Blitz with a commission inspired by her family history and Lee Miller's photograph of a bombed out chapel. Plymouth City Museum and Art Gallery was one of the few buildings to survive the bombing and is about to embark on a major redevelopment. Working with ideas around objects, collection and memory, the artist reflects on these two moments in the museum's past and future.

A Plymouth Arts Centre commission in partnership with Plymouth City Council (Arts and Heritage) for the History Centre.



Bringing In Baby: To The Gallery

Tuesdays 3 May and 7 June, 11am - 12 midday
Adults and under 1s. £2 includes a hot drink

We are excited to offer a new Bringing In Baby event for you and your little art critic. Join our visual arts team for a short introduction to the current exhibition, meet other parents with a passion for culture and relax in the comfort of our cafe.

Creative Play

Tuesdays 26 April, 24 May, 28 June, 11am - 12.30pm & 1 - 2.30pm

Recommended for children aged 2 - 5 and their adults. £5 includes a hot drink and squash

Come into a stimulating environment where your child can lead you on a journey of discovery and messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home. From 12.30 - 1pm all are welcome to bring packed lunches into our cafe. Advance booking essential.

Top image: 'Non-conformist chapel, Lowndes Street, London, England 1940' by Lee Miller. © Lee Miller Archives, England 2015. All rights reserved. www.leemiller.co.uk

PLYMOUTH
CULTURE



Box Office, Gallery and Shop

Opening Hours: Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.

Download the Artery app (www.artery.co.uk) or check website (www.plymouthartscentre.org) for more.

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April - June 2016

