

BOOK EARLY



Dad's Army (PG)

Fri 4 - Thur 10 March

Dir. Oliver Parker, UK, 2016, 100 mins. Cast. Toby Jones, Bill Nighy, Michael Gambon, Catherine Zeta Jones.

Toby Jones, Bill Nighy and Michael Gambon lead an all-star cast of some of our favourite British actors as the classic BBC TV series gets a new big screen adventure. The film sees the Walmington-on-Sea Home Guard platoon suffering from low morale, until a glamorous journalist (Catherine Zeta Jones) arrives to report on the platoon's exploits. Meanwhile, MI5 have discovered a radio signal transmitted from Walmington-on-Sea towards Berlin, apparently the work of a spy, giving the Home Guard a chance to make a real difference in the war. Great fun.



A War (15)

Fri 4 - Thur 10 March

Dir. Tobias Lindholm, Denmark, 2015, 95 mins, subtitled. Cast. Pilou Asbaek, Tuva Novotny, Soren Malling, Charlotte Munck.

During a routine mission in Afghanistan, Company commander Claus Michael Pederson and his men are caught in heavy Taliban crossfire. In order to save his platoon, Pederson makes a decision that ultimately sees him return to Denmark accused of a war crime.

PROGRAMMER'S PICK



Spotlight (15)

Fri 11 - Thur 17 March

Dir. Tom McCarthy, US, 2015, 128 mins. Cast. Mark Ruffalo, Michael Keaton, Rachael McAdams.

One of the most eagerly awaited films of the year; this tells the true story of the Pulitzer Prize-winning investigation by a team of Boston Globe reporters who uncovered a widespread scandal of child abuse and cover-ups within the local Catholic Church.

BOOK EARLY



Trumbo (15)

Fri 11 - Thur 17 March

Dir. Jay Roach, US, 2016, 124 mins. Cast. Bryan Cranston, Diane Lane, Helen Mirren.

Bryan Cranston gives a cracking performance as Hollywood screenwriter, Trumbo, blacklisted for Un-American Activities in 1947. The 'Hollywood Ten' remains one of the most sensational stories of the McCarthy era. Helen Mirren is a delight as the infamous gossip columnist Hedda Hopper.



Rams (15)

Fri 18 - Thur 24 March

Dir. Grimur Hákonarson, Iceland/Denmark, 2016, 93 mins, subtitled. Cast. Sigurour Sigurjonsson, Theodor Julíusson, Charlotte Boving.

Winner at Cannes, *Rams* tells the tale of two sheep farmers and their feud. With keen observation and gently sardonic humour, Hákonarson offers a satirical take on the Icelandic character. Driven by the stellar performances of its two leads, *Rams* masterfully mixes deadpan comedy and heartbreak.

PROGRAMMER'S PICK



A Bigger Splash (15)

Fri 18 - Thur 24 March

Dir. Luca Guadagnino, Italy/France, 2016, 124 mins. Cast. Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts, Dakota Johnson.

Marianne, a glittering Bowie-like rock star is recuperating from a throat operation on an Italian island with her filmmaker lover, Paul. Poolside, stripped naked and seemingly at ease, the lovers are completely unprepared for the sudden arrival of her ex-lover, and his recently-discovered daughter.



The Revenant (15)

Fri 25 - Thur 31 March

Dir. Alejandro Gonzales Inarritu, US, 2015, 171 mins. Cast. Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter.

In an early C19th expedition of uncharted wilderness, explorer Glass is attacked by a bear and left for dead. Guided by sheer will and bent on revenge, Glass must navigate a vicious winter in a relentless pursuit to live and find redemption. *The Revenant* is an astonishing piece of filmmaking.



Freeheld (12A)

Fri 25 - Thur 31 March

Dir. Peter Sollett, US, 2016, 101 mins. Cast. Julianne Moore, Ellen Page, Michael Shannon, Steve Carrell.

The true story of Laurel Hester and Stacie Andree and their fight for cancer-victim, Hester to be able to leave her hard earned pension to her domestic partner, Andree. However the county officials, Freeholders, conspire to prevent her from doing this.



The Last Diamond (15)

Fri 1 - Thur 7 April

Dir. Eric Barbier, France, 2015, 106 mins, subtitled. Cast. Berenice Bejo, Yvan Attal, Jean Francois Stevenin.

Simon (Attal) agrees to carry out the biggest job of his life: to steal the Florentin, a mythical diamond being auctioned by its owners. To succeed, he must get close to Julia (Bejo), a diamond expert for whom the sale is of considerable personal importance.



Chronic (15)

Fri 1 - Thur 7 April

Dir. Michel Franco, France/Mexico, 2015, 93 mins. Cast. Tim Roth, Sarah Sutherland, Nailea Norvind.

Winner of the 2015 Cannes Best Screenplay award, Tim Roth gives a career-best performance as a dedicated nurse, struggling with an ongoing burden of guilt and remorse, who must face his past in order to heal. A challenging and deeply moving character study of a man at the end of his emotional tether.



Janis: Little Girl Blue (15)

Fri 8 - Wed 13 April

Dir. Amy Berg, US, 2016, 103 mins. With. Cat Power, Janis Joplin, Peter Albin.

Janis Joplin is one of the most revered rock and roll singers of all time, a tragic figure who thrilled millions of listeners before her death at age 27. With *Janis: Little Girl Blue*, Oscar-nominated director Amy Berg examines Joplin's story in depth for the first time on film, presenting an intimate and insightful portrait of a complicated and driven artist.



Hail Caesar (12A)

Fri 8 - Thur 14 April

Dir. Ethan Coen, Joel Coen, US, 2016, 106 mins.
Cast. George Clooney, Josh Brolin, Scarlett Johansson, Tilda Swinton, Ralph Fiennes.

Oscar-winning filmmakers Joel and Ethan Coen write and direct this all-star comedy set during the latter years of Hollywood's Golden Age. The film follows a day in the life of a studio fixer who is presented with plenty of problems to fix. This is the Coens at their absolute best.

Bolshoi Babylon (PG)

Tue 12 - Sat 16 April

Dir. Nick Read, Mark Franchetti, UK, 2015, 86 mins.

In 2013 the Bolshoi's Artistic Director was the victim of an acid attack. The attackers alleged they'd been hired by former principal dancer, Pavel Dmitrichenko. In this fascinating documentary, the filmmakers are granted extraordinary access behind the scenes in a film where fact is certainly more dramatic than fiction.

The Way We Live (U)

Wed 13 April, Council Chamber, 7pm, doors open 6.30pm

Dir. Jill Craigie, UK, 1947, 64 mins.

In conjunction with the BLITZ 75 commemorations, we are delighted to screen this iconic film. Made in 1946, the film shows the conception of the Watson-Abercrombie plan for the rebuilding of Plymouth after the terrible devastation of the blitz, seen through the eyes of one family.



Anomalisa (15)

Fri 15 - Thur 21 April

Dir. Dir. Charlie Kaufman, Duke Johnson, US, 2016, 90 mins. *Cast. David Thewlis, Jennifer Jason Leigh.*

A beautiful and unique stop-motion animation from the brilliant Charlie Kaufman, this is the story of Michael, the author of a motivational business book aimed at firms keen to improve their customer satisfaction ratings. Bored and with time to kill he meets up with Lisa, one of his fans who is in town to hear him speak.

Pride and Prejudice and Zombies (15)

Fri 15 - Thur 21 April

Dir. Burr Steers, UK, 2016, 108 mins. *Cast. Lily James, Sam Riley, Bella Heathcote, Charles Dance.*

This Jane Austen/zombie mash-up is exactly as ridiculous and fun as it sounds. Feisty heroine Elizabeth Bennet is a master of martial arts and weaponry and the handsome Mr Darcy is a fierce zombie killer. As the zombie outbreak intensifies, they must swallow their pride and join forces on the blood-soaked battlefield.

Marguerite (15)

Fri 22 - Thur 28 April

Dir. Xavier Giannoli, France/Czech Republic, 2015, 129 mins, subtitled. *Cast. Catherine Frot, Andre Macon, Michel Fau.*

Cover your ears and open your hearts for this pitch-perfect comedy of manners. Marguerite, a shameless chanteuse with a surplus of money and a shortage of talent buys her way into the spotlight, exposing the hypocrisy of her unctuous social circle in the process.

PROGRAMMER'S PICK



High Rise (15)

Fri 22 - Thur 28 April

Dir. Ben Wheatley, UK, 2016, 118 mins. Cast. Tom Hiddleston, Jeremy Irons, Sienna Miller.

This long-awaited adaptation of J. G. Ballard's savage and brilliant novel on the theme of societal collapse is a satire on excess and consumerism, brought to life by the fevered imagination of Ben Wheatley.

Film Club - join us on Tues 26 April after the screening to chat about the film.

BOOK EARLY



Eddie The Eagle (15)

Fri 29 April - Thur 5 May

Dir. Dexter Fletcher, UK, 2016, 100 mins. Cast. Taron Egerton, Hugh Jackman, Keith Allen

"Eddie" Edwards was the first British ski-jumper ever to enter the Winter Olympics, despite lacking any obvious sporting skill. He somehow sustains epic quantities of self-belief and the strength to persevere. This is a very British production about a very British hero, the ultimate underdog, full of undeniable warmth, wit and heart.



Truth (15)

Fri 29 April - Thur 5 May

Dir. James Vanderbilt, US, 2015. 125 mins. Cast. Cate Blanchett, Robert Redford.

Blanchett delivers another virtuoso performance as the fierce producer of *60 Minutes*, which came under fire after a broadcast questioned whether George W Bush received preferential treatment to avoid the Vietnam draft. A tense political drama which also explores the more philosophical nature of 'truth'.

FRONT OF HOUSE



We've said a sad goodbye recently to Ellie Quittenden - the lure of her native Australia proved just too much! We hope you will join us in welcoming Sophie Cook, our new Operations Manager. Sophie is an experienced Box Office Manager, Festival Co-ordinator and general all-round star. We're looking forward to working with her to ensure we continue to provide great service and a warm welcome to all visitors to PAC.

ART



Steven Paige: Let's Go Bowling

5 - 14 April, free entry

Steven Paige employs re-enactment and performance to examine relationships between film, instruction, leisure and individuality. His latest moving image project is a reworking of a 1950s film featuring American bowling techniques. Usually Tues/Wed/Sat 1-2pm & 5-6pm, Thurs/Fri 1-6pm.
www.stevenpaige.com

Live at Plymouth Arts Centre

We want to invest in equipment so that people can enjoy live shows streamed direct from national and international theatres and from exhibitions.

We will be running a Crowdfunder campaign throughout March to raise £3,000 to pay for the satellite dish, decoder and kit necessary for us to be able to show Hamlet live on stage from productions like the Royal Shakespeare Company or Swan Lake at the Bolshoi.

Live Event Cinema will bring new audiences to Plymouth Arts Centre and make our cinema financially sustainable. Please pledge your support - in return for tickets and VIP packages - for these film events by visiting our Crowdfunder page at www.crowdfunder.co.uk/plymouth-arts-centre-live before 24 March.
Thank you.

Film

March

| | |
|--------------|-----------------------------|
| Tuesday 1 | – |
| Wednesday 2 | Youth, 2.30pm |
| Thursday 3 | – |
| Friday 4 | – |
| Saturday 5 | A War, 2.30pm |
| Tuesday 8 | – |
| Wednesday 9 | Dad's Army, 2.30pm |
| Thursday 10 | Dad's Army (DF), 2pm |
| Friday 11 | – |
| Saturday 12 | Spotlight, 2pm |
| Tuesday 15 | – |
| Wednesday 16 | Trumbo, 2.30pm |
| Thursday 17 | – |
| Friday 18 | – |
| Saturday 19 | Rams, 2.30pm |
| Tuesday 22 | – |
| Wednesday 23 | A Bigger Splash, 2.30pm |
| Thursday 24 | A Bigger Splash (BIB), 11am |
| Friday 25 | – |
| Saturday 26 | The Revenant, 1.30pm |
| Tuesday 29 | – |
| Wednesday 30 | Freeheld, 2.30pm |
| Thursday 31 | – |

April

| | |
|--------------|------------------------------------|
| Friday 1 | – |
| Saturday 2 | Chronic, 2.30pm |
| Tuesday 5 | – |
| Wednesday 6 | The Last Diamond, 2.30pm |
| Thursday 7 | – |
| Friday 8 | – |
| Saturday 9 | Janis: Little Girl Blue, 2.30pm |
| Tuesday 12 | – |
| Wednesday 13 | Bolshoi Babylon, 2.30pm, |
| Thursday 14 | – |
| Friday 15 | – |
| Saturday 16 | Bolshoi Babylon, 2.30pm |
| Tuesday 19 | – |
| Wednesday 20 | Anomalisa, 2.30pm |
| Thursday 21 | Pride & Prejudice & ... (BIB) 11am |
| Friday 22 | – |
| Saturday 23 | High Rise, 2.30pm |
| Tuesday 26 | – |
| Wednesday 27 | Marguerite, 2.30pm |
| Thursday 28 | – |
| Friday 29 | – |
| Saturday 30 | Truth, 2.30pm |

(BIB) - Baby Friendly Film, (DF) - Dementia Friendly Film

Matinée

Early

| |
|-------------------------|
| Youth, 6pm |
| Gueros, 6pm |
| Youth, 6pm |
| Dad's Army, 6pm |
| Dad's Army, 5.30pm |
| Dad's Army, 6pm |
| Dad's Army, 6pm |
| A War, 6pm |
| Spotlight, 5.45pm |
| Trumbo, 5.30pm |
| Spotlight, 5.45pm |
| Trumbo, 6pm |
| Spotlight, 5.45pm |
| Rams, 6pm |
| A Bigger Splash, 5.30pm |
| Rams, 6pm |
| Rams, 6.30pm |
| A Bigger Splash, 6pm |
| The Revenant, 5pm |
| Freeheld, 5.30pm |
| The Revenant, 5pm |
| Freeheld, 5.45pm |
| Revenant, 5pm |

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|-------------------------------------|
| The Last Diamond, 6pm |
| The Last Diamond, 5.30pm |
| The Last Diamond, 6pm |
| Chronic, 6pm |
| The Last Diamond, 6pm |
| Janis: Little Girl Blue, 6pm |
| Hail Caesar, 5.30pm |
| Bolshoi Babylon, 6pm |
| Hail Caesar, 6pm, Janis...8.30pm |
| Bolshoi Babylon, 6pm |
| Anomalisa, 6pm |
| Pride & Prejudice & Zombies, 5.30pm |
| Anomalisa, 6pm |
| Pride & Prejudice & Zombies, 6pm |
| Anomalisa, 6pm |
| Marguerite, 5.45pm |
| Marguerite, 5.30pm |
| High Rise, 6pm (Film Club follows) |
| Marguerite, 5.45pm |
| High Rise, 6pm |
| Eddie The Eagle, 6pm |
| Truth, 5.30pm |

Late

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|-------------------------------------|
| Gueros, 8.30pm |
| Youth, 8.30pm |
| Gueros, 8.30pm |
| A War, 8.30pm |
| A War, 8pm |
| A War, 8.30pm |
| A War, 8.30pm |
| Dad's Army, 8.30pm |
| Trumbo, 8.30pm |
| Spotlight, 8pm |
| Trumbo, 8.30pm |
| Spotlight, 8.30pm |
| Trumbo, 8.30pm |
| A Bigger Splash, 8.30pm |
| Rams, 8pm |
| A Bigger Splash, 8.30pm |
| A Bigger Splash, 8.30pm |
| Rams, 8.30pm |
| Freeheld, 8.30pm |
| The Revenant, 8pm |
| Freeheld, 8.30pm |
| The Revenant, 8pm |
| Freeheld, 8.30pm |
| Chronic, 8.30pm |
| Chronic, 8pm |
| Chronic, 8.30pm |
| The Last Diamond, 8.30pm |
| Chronic, 8.30pm |
| Hail Caesar, 8.30pm |
| Hail Caesar, 8pm |
| Hail Caesar, 8.30pm |
| The Way We Live, Civic Chamber, 7pm |
| Hail Caesar, 8.30pm |
| Pride & Prejudice & Zombies, 8.30pm |
| Anomalisa, 8pm |
| Pride & Prejudice & Zombies, 8.30pm |
| Anomalisa, 8.30pm |
| Pride & Prejudice & Zombies, 8.30pm |
| High Rise, 8.30pm |
| High Rise, 8pm |
| Marguerite, 8.30pm |
| High Rise, 8.30pm |
| Marguerite, 8.30pm |
| Truth, 8.30pm |
| Eddie The Eagle, 8pm |

Art & Events

Stone Age Sculpture, Saturday 2 April, 1-4pm, for families of all ages, £5 per family

Taking inspiration from The First Humans exhibition you will explore the past through materials from the present. Using the technique of assemblage you will imagine and make objects from an alien tomb, masks, sculpted heads and figures. Advance booking essential.

Cafe/Bar

Snacks and drinks from 5-9pm on Tues to Sat and also from 1-3pm on Weds and Sat. Hot noodles available on Thurs and Fri, £6.50.

Box Office, Gallery and Shop

Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed

Cinema Tickets (advance booking recommended) Friends 75p discount

Standard Ticket £8.50 / Concessions, students and OAPs £7.50 / Matinees £6.50.

Online bookings add £1.50 booking fee. Front cover image: *A Bigger Splash*



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ARTS COUNCIL
ENGLAND

Plymouth
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Art
Film
Food

Cinema Guide
March/April 2016



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